

**Ceri Hedderwick Turner BA (Hons) - RIBA Part 1**

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## **EDUCATION**

**2014 - 2017 University of Cambridge, Department of Architecture, Jesus College**

BA (Hons) Architecture (RIBA Part 1) *First Class Honours*

**2006 - 2013 Anthony Gell School, Wirksworth**

A Levels      A\*      *Maths*

                  A      *Art, Geography, Physics, Extended Project Qualification (Environmental Architecture)*

GCSEs        11 A\*, 2 A, 1 B

## **RELATED EXPERIENCE**

**Furniture Designer/Maker**

September 2018 to present

*Designer/maker creating small scale and bespoke pieces.*

**V&A Museum Design Department**

December 2018 to present (various contracts)

*Working as a freelance designer within the design department.*

**Art Director**

March 2019

*Music video art direction, currently in post production. Dir. Nic Ferguson-Lee.*

**Art Department Assistant**

November 2018

*Working on design development, prop making and on set for a four day shoot on the short film 'Submarine Man'. Dir. Jake Morris.*

**Delvendahl Martin Architects**

August 2017 - July 2018

*Working as a Part 1 Architectural Assistant I undertook work on a variety of projects; both competition submissions and live projects. This required me to undertake tasks such as model making, creating visualisations, creating material samples, preparing design stage reports, preparing technical and tender drawings and correspondence with clients and suppliers.*

**ARCSOC Summer Show 2017**

July 2016 - July 2017

*As part of the organising team I undertook many responsibilities for the organisation, set-up and running of the University of Cambridge, Department of Architecture, end of year student exhibition at the Bargehouse, OXO Tower, London; including overall management and delivery of design and construction of the Year 3, Studio 1 display.*

**Disabled Artists Making Dis/Ordinary Spaces Workshops**

January 2017 - May 2017

*Following my dissertation research I was invited to be part of both an introductory workshop and appraisal workshop for the 'Disabled Artists Making Dis/Ordinary Spaces' project which ran within three architecture courses at University of Westminster, London Metropolitan University and University of Manchester.*

### **Koshirakura Landscape Workshop, Architectural Association Visiting School**

August 2016

*I was part of a 4 week project working in the rural Japanese village of Koshirakura, building a pop-up restaurant as part of the redevelopment of a dis-used school for the benefit of the ageing population, aiming to bring greater local connectivity by promoting the importance of Japan's rural landscape.*

### **Camera and Sound, Flying Fig Productions**

August 2014, July 2016

- *Director of Photography and Editor on short film 'LARA' (in post production).*
- *Sound Recordist on short film 'Derbyshire Life', released 2014.*

### **Stage Management and Lighting/Sound Technician, Edinburgh Fringe Festival**

August 2015

*Technical manager for The Secret Dance Club (professional contemporary dance theatre) during a performance run at the Edinburgh Fringe Festival. Duties included: lighting and sound direction and management, liaison with venue crew, co-ordination of get-in and strike set and equipment.*

### **AWARDS**

Featured in Blueprint Magazine's *Ones to Watch 2017*

Sir Leslie Martin Prize for Architecture, Jesus College  
June 2017

Scholar of the College, Jesus College  
June 2017

Jesus College Prize for Architecture  
June 2015

Exhibition of the College, Jesus College  
June 2015

Gerry Vaughan Young Artist Bursary, Wirksworth Festival  
August 2013